

Supply Lists

All Days:

Mystery Quilt: approx. 70" x 85", 15" blocks Carol McConahy 378-9572, carol@icyswan.com

20 fat-quarters: could be from a coordinated collection, monochromatic collection, black & white prints, same design-different colors, florals, Orientals, 1930's reproduction prints, polka dots, etc.

4 yards background. Inner border and binding

Pre-cutting Instructions:

Cut each fat-quarter in 5 lengthwise strips

Strip 1: 6 1/4" x 21"-22", sub-cut one 6 1/4" square and two 5 7/8" squares

Strip 2: 3 3/8" x 21"-22", sub-cut four 3 3/8" squares and two 3" squares.

Strip 3: 3" x 21"-22", sub-cut two 3" squares and a strip 2" x approx. 15". Mark diagonal line on wrong-side of all four 3" squares.

Strip 4 & 5: 2" x 21"-22"

Background fabric

6 strips 5 7/8" x wof, sub-cut into 40 squares 5 7/8" x 5 7/8", draw diagonal line on wrong side of each square.

4 strips 6 1/4" x wof, sub-cut into 20 squares 6 1/4" x 6 1/4"

7 strips 3 3/8" x wof, sub-cut 80 squares 3 3/8" x 3 3/8". draw diagonal line on wrong side of each square.

3 strips 5 1/2" x wof, sub-cut into 20 squares 5 1/2" x 5 1/2"

8 strips 2" x wof for inner border

8-9 strips at your choice of width for binding.

Other supplies: 2 1/2" x 5" flying geese ruler optional, regular quilting supplies

Thursday:

Oven Mitt: Anne Apalsch, 457-8458, quilted56@yahoo.com

Pattern with silicon mitt: available at class for \$10, refill mitt available for \$6

Fabric: 42"-44" wide cotton quilting fabric, linen or decorator weight fabric

1 fat-quarter or 1/2 yard for featured exterior print

1 fat-quarter or 1/2 yard for liner

1 fat-eighth or 1 fat-quarter or 1/8 yard for lower band and binding

1 fat-quarter or 1/2 yard of white cotton or muslin for liner

1/2 yard of cotton batting—Warm & Natural and Warm & White are not 100% cotton

Other Supplies:

Rotary cutter, fabric marking pen, fabric clips, walking foot recommended, a new, sharp needle in your machine, stiletto, chopstick or That Purple Thang, cotton thread

Friday:

Three Bears in Twigs, 28" x 28" LaDeane Copeland 590-9666 ladeanekcopeland@gmail.com

Pattern at That Old Sew & Sew (519 1st Avenue)

Background: 1 yard

Twigs: 5+ fat-eighths of different fabrics-one of which is a narrow stripe which contains the colors of the other fabrics. You can make your own striped fabric from the "twigs" fabrics (but it takes a couple hours to do so and has a ton of seams in it)

Sashing: ⅓ yard

Border-optional: ½ yard

Binding: 1/3 yard

Bears: 3 pieces of "bear fur" fabric 6" x 9", can all be same fabric or 3 different ones (I used velour for mine) and small pieces of black for bear facial features

Fusible web: ½ yard SoftFuse Premium or Heat 'n Bond Light

Thread: neutral thread for piecing, matching or monofilament for bear appliques

Miscellaneous supplies: 12" rotating rotary mat; rotary cutter; suggested rulers: 6" x 12", 12 x 12, 9 ½" x 9 ½", 2 ½" x 6", sharp applique scissors, Frixion or air-erase marker,

Beginning Paper-pieced basket & jar Ellen Coughenour 488-6730 ejc@gci.net

Pattern provided at class

1 yard background fabric

Fat-quarters of fruit fabric, basket bottom fabric,

Strong, thin cotton thread such as Masterpiecer or Aurafil

A new Sharps needle in machine

Saturday:

Kids Quilting: Sue Gross 488-3966 347-5275

Dads, spend a day with your kids 😊

Mother's Day Gift kit \$11 at class

Sewing machine

Neutral thread: medium gray, tan, taupe

Fabric scissors

Quilting 101: Corlis Taylor

No supplies needed—everything will be supplied

Saturday:

Mango Tango: Carol Moore 374-1697 or 687-8984, carol@colquhounstudios.com

3 sizes: Crib 45 x 55; (Lap 55 x 65); [Double 85 x 95]

Pattern available at class or prior to class by calling 378-9572 \$7

Fat quarters for quarter-circles and border	11+, (16+), [15+]
Background and flanges fabric 1	1 $\frac{1}{8}$, (1 $\frac{7}{8}$), [4]
Background and flanges fabric 2	1 $\frac{1}{8}$, (1 $\frac{7}{8}$), [4]
Inner border and flanges	$\frac{3}{4}$, ($\frac{3}{4}$), [1 $\frac{1}{4}$]
Binding	$\frac{5}{8}$, ($\frac{5}{8}$), [$\frac{7}{8}$]

Other supplies:

Long rotary ruler marked with a 45 degree angle

10 $\frac{1}{2}$ "—12 $\frac{1}{2}$ " square ruler

Template plastic, 10 rectangles of freezer paper 8" x 12", or The Cut-A-Round tool 6" to 17"

Thread to match background and inner border fabrics

Sunday:

Linked, a 3-D design , 48" x 62" Sue Gross 488-3966, 347-5275

Pattern available at That Old Sew & Sew 519 1st Avenue

Fabric: 15 solid, blenders or tonals in contrasting but complimentary colorways, 3 values of each colorway, a light, medium and dark and a background fabric. Color in () is pattern color

#1 (light pink)	$\frac{1}{4}$ yard	#2 (medium pink)	$\frac{1}{4}$ yard
#3 (dark pink)	$\frac{1}{4}$ yard	#4 (light purple)	$\frac{1}{4}$ yard
#5 (medium purple)	$\frac{1}{4}$ yard	#6 (dark purple)	$\frac{1}{4}$ yard
#7 (light yellow)	$\frac{1}{3}$ yard	#8 (medium yellow)	$\frac{1}{4}$ yard
#9 (dark yellow)	$\frac{1}{4}$ yard	#10 (light green)	$\frac{1}{4}$ yard
#11 (medium green)	$\frac{1}{4}$ yard	#12 (dark green)	$\frac{1}{4}$ yard
#13 (light blue)	$\frac{1}{4}$ yard	#14 (medium blue)	$\frac{1}{2}$ yard
#15 (dark blue)	$\frac{1}{2}$ yard		
#16 neutral background	4 yards		

Other supplies: 60° triangle ruler, neutral thread, 24" long rectangle rotary-ruler.

Pre-cutting instructions, cut all fabrics into 3" x wof strips as indicated below

1 strip	colors 2, 3, 4, 6, 10,
2 strips	colors 1, 5, 8, 9, 11, 12, 13
3 strips	colors 7,
4 strips	colors 14, 15,
23 strips	background