

# Snow Flurries Mystery Quilt led by Sonja Zastrow

This quilt pattern is designed for an advanced beginner, there are no Y-seams, paper piecing, or applique in the quilt. This Mystery Quilt is a modern mystery quilt with plenty of negative space (background) with instructions for both lap and queen sized quilts.

While I was prepping for this mystery, I realized there are a couple things you'll need for the mystery besides the fabric.

- Mechanical pencil or other marking tool.
- 6" or bigger square ruler or straight edge for marking HST's and trimming units.

## Helpful, but not required:

- The Angler 2 tool - reduces the need for marking lines for HST's.
- 2.5" Bloc-Loc ruler for lap size; 3.5" Bloc-Loc ruler for queen size - makes trimming HST's a breeze.

## **PATTERN NOTES:**

- Width of fabrics (WOF) for this pattern is assumed to be 40".
- A scant  $\frac{1}{4}$ " (a thread width smaller than  $\frac{1}{4}$ ") seam is to be used throughout the construction of the quilt unless otherwise instructed.

## **Fabric Requirements**

	Lap Size	Queen Size
Finished Size	60" x 67"	89 ½" x 95"
Fabric A	¾ yd	¾ yd
Fabric B	¾ yd or 11 layer cake slices (10" x 10") or 11 jelly roll strips (2 ½" x WOF)	1 ¾ yds or 11 fat quarters
Fabric C	¾ yd	1 ½ yds
Fabric D	4 ¼ yds	7 yds
Binding Fabric	¾ yd	¾ yd
Backing Fabric	3 ¾ yds	8 ¼ yds
Batting	68" x 75"	98" x 103"

## Fabric Selection Tips

- Within these quilt instructions, the following colors will be used to represent the fabrics:
- Fabric D is the background of the quilt. As you can see from the fabric yardages above, about 70% of the quilt is going to be background fabric. So that the eye has a place to rest within the quilt, it is suggested that a solid or a tone-on-tone print that reads as a solid be used for Fabric D.
- Due to the finished fabric piece sizes and piecing methods for the quilt top, it is recommended that fabric prints used have a smaller scale, non-directional design.
- Each of the fabric yardages above may be made using scraps of similar colors instead of a single fabric. Instructions are included to use pre-cuts for Fabric B.
- The following fabrics will be next to each other within the quilt, please test your fabrics selections to make sure that there is enough contrast between the fabrics:
  - A is next to C and D
  - B is next to C and D
  - C is next to A, B, and D
  - D is next to A, B, and C
- For these quilt instructions, the colors used in the illustrations are as follows: A and B are medium tones, C is a dark tone, and D is a light tone. However, you can easily change up the colors (such as making D a dark tone) as long as there is good contrast between the fabrics that are going to be next to each other.



## Lap Size Cutting Instructions

If you like to oversize and then trim down your half square triangles (HSTs), then oversize the pieces indicated with a \* by about  $\frac{1}{4}$ ".

FABRIC A 

1. Cut 3 strips\* 3" x WOF.
  - a. Sub-cut the strips into 36 squares\* 3" x 3" (each strip can yield 13 squares).

FABRIC B 

*If starting with yardage...*

1. Cut 9 strips 2  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut the strips into 72 rectangles 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " (each strip can yield 8 rectangles).

*If starting with layer cake slices (10" x 10") or a jelly roll strips (2  $\frac{1}{2}$ " x WOF)...*

1. Cut 7 of the slices/strips each into 8 rectangles 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ ".
2. Cut 4 of the slices/strips each into 4 rectangles 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ ".

*Keep all matching pieces from each slice/strip grouped together within the fabric pile.*

FABRIC C 

1. Cut 6 strips 2  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut the strips into 96 squares 2  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " (each strip can yield 16 squares).

FABRIC D 

1. Cut 3 strips\* 3" x WOF.
  - a. Sub-cut the strips into 36 squares\* 3" x 3" (each strip can yield 13 squares).
2. Cut 13 strips 2  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut 6 strips into 36 rectangles 2  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ " (each strip can yield 6 rectangles).
  - b. Sub-cut 7 strips into 112 squares 2  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " (each strip can yield 16 squares).

*The majority of Fabric D will be left uncut for now, the remainder will be cut in a future month.*

## Queen Size Cutting Instructions

If you like to oversize and then trim down your half square triangles (HSTs), then oversize the pieces indicated with a \* by about  $\frac{1}{4}$ ".

### FABRIC A

1. Cut 4 strips\* 4" x WOF.
  - a. Sub-cut the strips into 36 squares\* 4" x 4" (each strip can yield 10 squares).

### FABRIC B

*If starting with yardage...*

1. Cut 12 strips 3  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut the strips into 72 rectangles 3  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ " (each strip can yield 6 rectangles).

*If starting with fat quarters (18" x 20")...*

1. Cut 7 of the fat quarters each into 8 rectangles 3  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ ".
2. Cut 4 of the fat quarters each into 4 rectangles 3  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ ".

*Keep all matching pieces from each fat quarter grouped together within the fabric pile.*

### FABRIC C

1. Cut 9 strips 3  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut the strips into 91 squares 3  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " (each strip can yield 11 squares).

### FABRIC D

1. Cut 4 strips\* 4" x WOF.
  - a. Sub-cut the strips into 36 squares\* 4" x 4" (each strip can yield 10 squares).
2. Cut 20 strips 3  $\frac{1}{2}$ " x WOF.
  - a. Sub-cut 9 strips into 36 rectangles 3  $\frac{1}{2}$ " x 9  $\frac{1}{2}$ " (each strip can yield 4 rectangles).
  - b. Sub-cut 11 strips into 112 squares 3  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " (each strip can yield 11 squares).

*The majority of Fabric D will be left uncut for now, the remainder will be cut in a future month.*

**See you in September for some sewing!!**